## 2023-2024 Overview

## Year Group: 4

|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Writing | Myths and Legends How to Train Your dragon - Cressida Cowell <br> Newspaper Report Litter in Burnage | Persuasion <br> Scottish Islands <br> Manchester <br> persuasion <br> Narrative adventure <br> - Frostheart - Jamie <br> Littler | Auto- biography Olaudah Equiano <br> Poetry - Free verse <br> Ocean - Great Barrier <br> Reef inspired .(2 wk) | Historical Fiction - The last Viking <br> Balanced Argument Electric Cars vs walking to school. | Non-fiction, letter writing. <br> Issues and dilemmas The one and only Ivan Katherine Applegate | Stories from other cultures The Girl Who Stole an Elephant Nizrana Farook <br> Non-chronological Reports |
| Reading | Whizziwig <br> Non Fiction - Great adventurers | Varjak Paw | Firework Makers daughter by Philip Pullman <br> Non-Fiction Oceans | Caribbean Carnival <br> Martin Luther King | Beneath the waves <br> Martin Luther King | Street child <br> Non fiction- Against the odds |
| Mathematics | Place Value (4) <br> Addition and <br> Subtraction (3) | Time(1) <br> Multiplication and division (3) Consolidation (1) | Multiplication and Division (3) <br> Area(1) | Length and perimeter <br> (2) <br> Fractions(1) <br> Decimals (2) | Decimals (3) <br> Money (2) | Shape (2) <br> Statistics (1) <br> Position and direction(2) <br> Time (1) |
| History |  | British Empire(look at case study last lessons) |  |  | Aztecs |  |
| Geog | Islands |  | Great Barrier Reef |  |  |  |


| Art | Cezanne (drawing 3 hours) |  | Ramesh Mario (sculpture) |  | Kazuhito 3 hours (embroidery) | Yinka Shonibare layers (3 hours) |
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| DT |  | Food tech - Baking |  | Construction (Pulleys) |  | Textiles |
| Music | Music appreciation, orchestras and creating different rhythms. | Music appreciation, orchestras and creating different rhythms. | Music appreciation, orchestras and creating different rhythms. | Music appreciation, orchestras and creating different rhythms. | Music appreciation, orchestras and creating different rhythms. | Music appreciation, orchestras and creating different rhythms. |
| RE | Judaism |  |  | Hinduism |  | Buddhism |
| PSHE | Restorative and <br> Reflective <br> Vocabulary. <br> Black History Month <br> Gender Equality <br> Mental Well Being | Anti bullying Mental Well Being | E-safety <br> Drugs education <br> Race Equality <br> Mental Well being | E-safety <br> Gender <br> Circle Time <br> Mental Well Being | Race Equality Drugs Education Circe time performance and expectations. Mental Well Being | RSE <br> Aspirations <br> Transitions <br> Mental Well Being |
| Dance | Interpretive dance unit based on Emotions |  | Interpretive dance unit based on Great Barrier Reef Geography topic |  | Interpretive dance based on English unit: \| am Ivan |  |
| Gymnastics |  | Basic actions Focus on linking a pair of actions with improved control and fluency in performance |  | Linking a pair of actions showing contrasting speeds and repeat the same performance with accuracy |  | Perform a range of stable balances (e.g. roll into a balance and hold for 3 seconds) |
| Games | Netball | Tag Rugby | Hockey | Volleyball | Rounders | Orienteering Athletics |
| Science | Circuits | States of matter | Sound | States of matter | Habitats | Animals including humans |
| MFL - Spanish | Months of the year, how to say the date. | Numbers up to 50, expanded knowledge on specific dates and events. | Sports and opinions on sport. | My family. <br> Questions and answers about our family. | Fruit and vegetables. Questions and opinions about fruit and vegetables. | My uniform. <br> Recognising words to describe and writing about our uniform. |
| Computing | Coding - Lego WeDo | Word Processing Merging cells emails and chat rooms | Presenting Information Art online | Coding - functions and procedures | Animation - creating movies with multiple clips | Coding - functions and procedures. |


| Trips |  | Slavery museum |  | Live Orchestra - <br> Children's Charter | Kingswood |  |
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| RE Trip | Visiting the <br> synagogue |  |  |  |  |  |

